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# Molokai Advertiser-News



Volume 23 Number 17 The Militia of Molokai's Community Newspaper—Every Wednesday April 25, 2007

## E.C. Meeting Stalls, Again. Washington DC Advises to Cease/Desist



### ANNOUNCEMENT

As a result of last month's EC Board Meeting, the management of Kulana Oihi has advised the EC to comply with the Fire Marshal Rule of **50 Person Maximum Capacity**

## E.C. Meeting Leaves No Room for Concerned Community

report and photos by George Peabody

The Molokai Enterprise Community Board failed the Molokai Community again by convening their April 19 meeting in a small DHHL Conference Room, when it was obvious that another large turnout of over 150 was expected to attend in opposition to the Laau development plan, and to the recent appointments of Collette Machado and Cheryl Corbiel who, last month lost their re-election bid to massive community support for anti-Laau candidates Leila Stone and Bridget Mowat. This sign was posted on the doors of the meeting room to warn the EC Board to provide for community safety.

The EC Board did consider two important matters: Moving to another larger room; and, a letter dated April 19 from Sharon Colbert USDA advising the board to hold off on any board actions while Washington USDA investigates complaints from the Molokai Enterprise Community Residents opposed to the Laau Pt. development and the re-appointments of Machado and Corbiel, the Land Trust apparent conflicts of interest, and other similar concerns. The meeting was recessed by the Board President Stacey Crivello.

Result: no alternative room of larger capacity was available for use; and, no action was taken, and meeting was not reconvened.

It will be interesting to see what DC does regarding the complaints signed by nearly 600 people concerned about that the Molokai EC designation is being used by a big developer [Molokai Ranch et al] to circumvent the true will of our community. This EC Board meeting, now delayed, was to include a vote whether to rescind the EC's support for the development of a wealthy estate subdivision at Laau Pt in west Molokai that lacks water resources, and violates cultural concerns.

[Ed's note: Drunk with power, emboldened fascists stooges & sycophants are taking dead aim at everything we've fought to achieve as Sovereign Citizens on Molokai. "A free people ought not only to be armed and disciplined, but they should have sufficient arms and ammunition to maintain a status of independence from any who might attempt to abuse them, which would include their own government." --George Washington. Wake up Molokai: United, we will stand!—The MAN]

## MEDIA HELPED President LIE to WAR! See PBS TONIGHT 4-25 @ 9pm

### 911 Update

Several 9/11 First Responders On "The View" today 4-25 ABC-TV, 11am

One of those responders will be Vito Valenti, expected to blow the lid off the official government coverup.

**THIS EVENING, 9 pm**, watch PBS Bill Moyers Journal: "Buying the War" expose of news media coopting lies about who did 9-11 by the White House to manipulate public opinion to support going to war in Middle East.

This most powerful indictment of the news media for failing in its duties in the run-up to the war in Iraq, is a 90-minute video documenting the lies that the Bush administration told to sell the Iraq war to the American public, with a special focus on how the media led the charge. And the most fantastic stories of all were fed to David Rose at Vanity Fair Magazine saying of Saddam's army, "The last training exercise was to blow up a full-size mock-up of a US destroyer in a lake in central Iraq."

Moyers shows brief segments of an "Oprah" show in which she has on only pro-war guests and silences a caller who questions some of the White House claims.

Walcott describes the way the INC would feed the same information to the vice president and secretary of defense that it fed to a reporter, and the reporter would then get the claims confirmed by calling the White House or the

Pentagon. Landay adds: "And let's not forget how close these people were to this administration, which raises the question, was there coordination? I can't tell you that there was, but it sure looked like it."

What comes out of watching this show is a powerful realization that no investigation is needed by Congress, just as no hidden information was needed for the media to get the story right in the first place. The claims that the White House made were not honest mistakes. But neither were they deceptions. They were transparent and laughably absurd falsehoods. And they were high crimes and misdemeanors that qualify as TREASON.

The program opens with video of President Bush saying "Iraq is part of a war on terror. It's a country that trains terrorists. It's a country that can arm terrorists. Saddam Hussein and his weapons are a direct threat to this country."

Was that believable or did the media play along? The next shot is of a press conference at which Bush announces that he has a script telling him which reporters to call on and in what order. Yet the reporters play along, raising their hands after each comment, pretending that they might be called on despite the script.

You may never watch TV or newspaper news again after you see the major media reps, all demanding an overthrow of Iraq's government, and George Will is seen saying that Hussein "has anthrax, he loves biological weapons, he has terrorist training

camp, including 747s to practice on."

But was that even plausible? NO!

Pro-war propaganda aired on the nightly news in the six months before the war was traced back to sources solely in the White House, Pentagon or State Dept.

And Moyers points out that "so many of the advocates and apologists for the war are still flourishing in the media." He then runs a pre-war clip of President Bush declaring, "We cannot wait for the final proof: the smoking gun that could come in the form of a mushroom cloud." Then he explains: "The man who came up with it was Michael Gerson, President Bush's top speechwriter. He has left the White House and has been hired by the Washington Post as a columnist."

### 9-11/War Update Military seeks Truth of 9/11

Numerous high-level U.S. military leaders now publicly question 9/11.

Director of the U.S. "Star Wars" space defense program in both Republican and Democratic administrations, who was a senior air force colonel who flew 101 combat missions, stated that 9/11 was an inside job (he also said "If our government had merely done nothing, and allowed normal procedures to happen on that morning of 9/11, the twin towers would still be standing, and thousands of dead Americans would still be alive.

U.S. Army Air Defense Officer and NORAD Tac Director, stated that

"there is no way that an aircraft would not be intercepted when they deviate from their flight plan, turn off their transponders, or stop communication with Air Traffic Control ... [Law enforcement] Attempts to obscure facts by calling them a 'conspiracy theory' does not change the truth. It seems, 'Something is rotten in the State.'"

President of the U.S. Air Force Accident Investigation Board, who also served as Pentagon Weapons Requirement Officer and as a member of the Pentagon's Quadrennial Defense Review, and who was awarded Distinguished Flying Crosses for Heroism, four Air Medals, four Meritorious Service Medals, and nine Aerial Achievement Medals, is a member of a group which doubts the government's version of 9/11

20-year Marine Corps infantry and intelligence officer, the second-ranking civilian in U.S. Marine Corps Intelligence, and former CIA clandestine services case officer stated that "9/11 was at a minimum allowed to happen as a pretext for war", and it was probably an inside job.

U.S. Air Force fighter pilot, former instructor at the USAF Fighter Weapons School and NATO's Tactical Leadership Program, with a 20-year Air Force career said the following: "I am 100% convinced that the attacks of September 11, 2001 were planned, organized, and committed by treasonous perpetrators that have infiltrated the highest levels of our government ...

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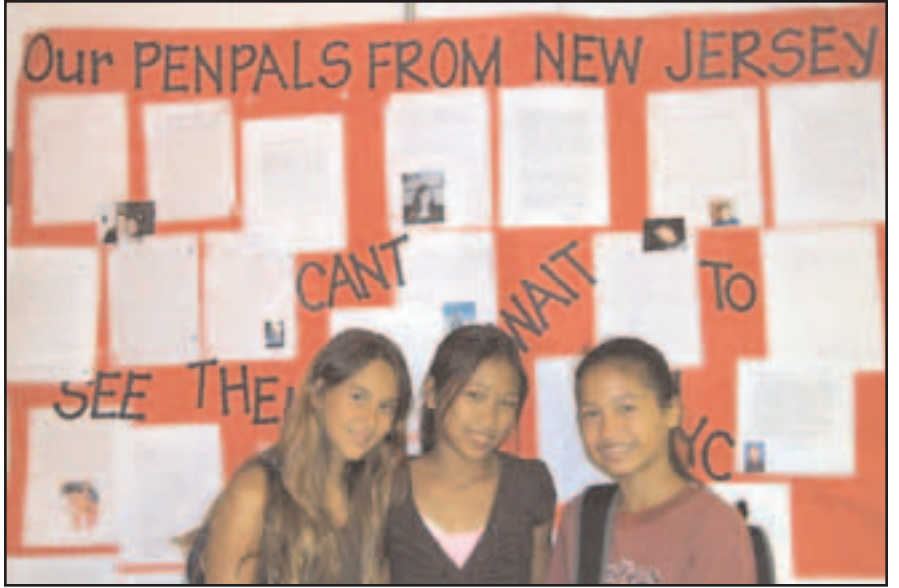
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In May, Mr. Kawika Gonzalez' sixth grade class will visit New York and Washington, D.C. They have been corresponding with New Jersey high school students. Keery Vega, Joy Agbuya and Camille Borden were among the classmates who displayed New Jersey penpals' letters! What an exciting time!

## Kaunakakai School's Spring Language Arts Festival

Special Preschool to Sixth Grade, Kaunakakai Elementary School celebrated Spring, the environment and future travels at the annual Spring Language Arts Festival on April 20. Displayed in the Cafeteria was the art work, writing and videos made by students and their teachers.



Kindergartners in Miss Kini and Mrs. Neuhart's classes celebrated the 50th anniversary of Theodore Geisel's *The Cat in the Hat*... Kaunakakai Kindergartners "Love to Read Dr. Seuss Books...Oh! the Thinks You Can Think."

Mrs. Heidi Jenkins' third graders wrote haiku poems, accompanied by sumi-e paintings -- the focus was marsh environment and even visited the Kaunakakai marsh birds with Arleone Dibben-Young.

Photo left: Kapahu Chow who read his haiku: Crabs crawl to find food,

Take fish to feast on rough rock,  
Delicious snack time.

Fourth, fifth and sixth graders write with more detail and are expected to elaborate on themes. Next month Mr. Sotelo's fifth graders are looking forward to a trip to the Big Island and plan on visits to the UH Hilo campus, the volcano and many other places for food for thought and planning their future education and job choices.

below: Kindergartners celebrated the 50th anniversary of Dr. Seuss' *The Cat In The Hat* and their love of reading with creative visual arts.



## Setting the record straight about my vote on the Kaluakoi subdivision issue.

by Steve Morgan

In 2002 I supported a no vote on the subdivision issue, meaning that I was opposed to a ban on subdivision at that time. My primary reason was that the initial introduction of the ban was not pono. The proposed CC&R to ban subdivision was introduced and supported by Moloka'i Ranch solely for the purpose of helping with their efforts to push La'au development through.

In order to understand my position at that time it is necessary to understand the timeline of events that took place. Prior to 2003 the issue of subdivision wasn't a genuine current threat, it was still something that seemed to be quite far in the future. In 2002 there still remained hundreds of lots on the market and land prices were low. In 2003 however, following a 20 year lull, land speculators started coming to Molokai in numbers that we had never seen before. As the stock market in the United States was falling, real estate was becoming the new stock, and as a result of this, Molokai became a hot real estate market. Within just a few years land prices on the West End tripled as the inventory of land parcels were all sold.

In light of this change I recognized that the subdivision issue now had real merit and posed a viable threat, it wasn't just a political issue.

In 2003 I approached several of our island leaders and all agreed that even though the subdivision ban was being used as leverage by Molokai Ranch to help gain approval of La'au, it needed to be stopped. It was shortly after this that I contacted Harold Edwards, VP of Molokai Ranch, and let him know that I supported a ban on West End subdivision.

Despite the events that took place and despite the appearance of contradictory actions on my part, the theme remains the same. "The radical proposals for large numbers of homes on the west end pose a direct and immediate threat to the well being of our island." End of Story by Steve Morgan

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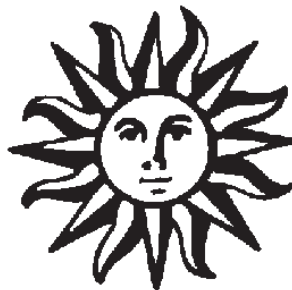
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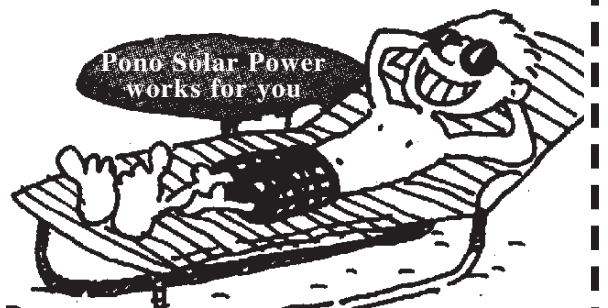
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# Laau- A Cultural Insight



**Honu (turtle) Rock which guards over the La'au site.**

“ The sacredness of Kala'au (Laau) was not arbitrary, it was created to be something permanent.”—Kumu Vanda Hanakahi

The Makahiki was one of the most important events in Hawaiian history. It was a time of peace and planting and a time when all wars came to an end.

On Molokai there were two sacred areas marking the Wehe and the Pani of Makahiki (the opening and closing) On the eastern side of Molokai the Wehe was located at Kapuupo'i in the proximity of Halawa. On the leeward side of the island the Pani of the Makahiki was at La'au. The significance of these two locations was profound to Hawaiian culture. These were two of the most sacred areas of our island. The annual cycle that directed the course of the Hawaiian culture was determined by the natural and ceremonial events surrounding these areas. It was recognized that the blessings of our island, which included the abundance of food and the well being of our people were directly linked to the prayers that occurred at La'au.

Through out the La'au area we find numerous cultural sights

ranging from Heiau to Koa , the latter representing the abundance of fish and other sea life found in the waters of La'au. The moolelo kahiko of this area reminds us that it was at La'au that the large numbers of kumu ia would first make their way to Molokai, eventually populating all of the loko ia (fishponds) of our island. Laau wasn't just seen as a fishing area, it was seen as the source which supplied all of the fishing areas of our island, thus adding to the acknowledgment of Laau as a provision of sustenance in both the physical life and in the sacred life for all of the Kanaka Maoli of Molokai, and at the same time realizing that the physical and the spiritual life of the Kanaka Maoli were never separate.

As it did in the ancient days, the Pelu Wind still blows at La'au, reminding us of the kupuna of the past. It is not hard to imagine the great ali'i Paka'a as he traveled about this 'aina. The strength of his mana is still present. The significance of La'au is immeasurable. It was not by accident that the Kahuna of old chose La'au as the Pani of the Makahiki.

The sacredness of La'au was not arbitrary, it was created to be something permanent.

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Ho'olaule'a	Sat, 5/19	9 a - 4p	Papohaku Beach Park

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